

BOV gives Chancellor "ultimate control"

Feb. 15, 1971

by Robin Darling

The MWC Committee of the University of Virginia Board of Visitors met last Thursday, February 11, and delegated almost full responsibility for social changes to the College administration. Six students attended the meeting: SA Executive Chairman Marilyn Morgan, Judicial Chairman Sue Cottingham, Legislative Chairman Mimi Hearne, senators Linda Royster and Gwen McIntyre, and Paddy Link. Also at the meeting in Charlottesville were Chancellor Grellert C. Simpson, Assistant Chancellor Michael Houston, Dean of the College James Croushore, and Dean of Students Mildred Droste.

The meeting was called after the MWC student body meeting of December 14 failed to gain the administration's approval of the proposed social regulations. Because the authority of the administration was unclear, Simpson maintained that "I am not, on my own authority, going to approve these provisions at this time."

The Committee was asked for clarification of a previous Visitors' handbook statement that the Chancellor "shall have responsibility for the operation of the College in conformity with the purposes and policies determined by the Board."

Since the Chancellor had said earlier that he would have to have the approval of the State, the Board of Visitors, and parents before accepting the proposed changes, the MWC Committee was asked three questions concerning administrative powers. These dealt with the extent of the Chancellor's responsibility in relation to social rules, how much of that responsibility can be delegated to the student body via SA, and how far the Chancellor can be held accountable to parents.

Keys are here; implementation to begin soon

by Liz Pully

The relaxed curfew/key system which had been planned for last fall has been scheduled for implementation sometime in the near future. Students learned last September that, according to the administration, difficulties with the manufacturer would postpone installation until November.

The keys will reportedly be ready within the next few weeks, five months behind the scheduled date of installation.

A Senate ad hoc committee headed by Jody Reed proposed and planned the system last spring, hoping for an immediately ensuing liberalization of students' social rules. According to the new system students would have been able to return to their dormitories after hours without disturbing other residents.

Since curfews were officially relaxed, the administration devised a "buddy system" which has been in operation all year. A student returning after official closing hours must now find another resident of her dorm to open the front door at the hour of her return.

The buddy system, unpopular because of its inconvenience, has also been criticized because in many of the residence halls it is impossible to see who is knocking at the door. Several students have opened main doors only to find non-students seeking entrance to the dorms.

Students utilizing the new system must request a key no later than one hour before curfew. The number of keys allotted to each residence hall provides for only 20 per cent of the total number of students in the hall. However, two or more students may sign out on the same key. Students must continue to use the regular flip-out and sign-out procedures.

The date on which the key system will go into effect depends upon the amount of time needed to set up boxes for the keys and to hold explanatory hall meetings. Since the president of Residential Council had not returned from semester break as of late last week, the implementation of the system has been further delayed.

The question of allowing the present buddy system to operate parallel to the key system remains unresolved at this time. Mildred Droste, Dean of Students, doubts the value of operating under the two systems simultaneously. When asked about the possibility of using both, Droste said that two or more students will be urged to sign out on a single key. Under that provision, she predicted that there will be no shortage of keys. If, however, there are not enough keys, "some other arrangements will have to be made."

Chancellor Simpson, elaborating on the results of the meeting, said that the Committee's only response to the questions had been to affirm that, in the realm of social regulations, the Chancellor can delegate as much power as he wishes to the students. "I have total responsibility; I couldn't get rid of any responsibility, basically," he said.

The Committee established that the Chancellor does have ultimate control over actions of the student body. However, it was not meeting as a committee and did not vote; all members agreed that there would be "no diminution" of the Chancellor's power and that he may delegate that power to the students. The MWC Committee also stated that it will not act as a board of appeal should the student body clash with the administration.

Simpson stressed the feeling of unity between students and members of the administration at the meeting: "There was a perfect understanding . . . before we went." Marilyn Morgan SA president, agreed: "We worked together; we all agreed, we all knew what we wanted. The next step will be revamping our own machinery. We have to update our structure."

The two key points of such a change will be the diversification of dormitories and the restudy of the parental agreement with the College.

"We're trying to protect the one girl out of 2,200," said the Chancellor. Students will probably be able to choose among two or three alternatives of social rules by electing to live in certain dormitories with predetermined rules. "We'll poll the student body to find out their preference," Morgan stated.

Both Simpson and Morgan feel that parents will be easier to deal with as the rules change. They will be clearly aware beforehand of the rules under which a student operates. The form sent to the parents will be reworked, stated Simpson, "to absolve the College."

The Chancellor would not predict the implementation date of the changes, but they will come "certainly by next year." The administration has not considered each individual change because it has been previously involved in dealing with the MWC Committee. Nevertheless, Simpson said that in this new context, the cooperation which characterized Tuesday's meeting should continue: "I didn't realize the tension (of the students) . . . I've got to give and they've got to give. We can't make everybody absolutely happy in every way," Morgan predicted, though, that many students will be more satisfied with dorm life. The changes will reduce the anxieties

Margaret Mead chosen as first MWC "Visitor"

Dr. Margaret Mead, distinguished author and anthropologist of New York's Museum of Natural History, will visit and lecture at Mary Washington College Thursday, April 29, 1971.

Dr. Mead will be on campus all day and will meet informally with students and faculty, attend some classes, and deliver an evening lecture to the college community.

Margaret Mead is being brought to the College as the first Distinguished Visitor in Residence and was selected by a committee composed of students, faculty members, and alumnae. The Distinguished Visitor program was initiated by the Alumnae Association in June, 1970 and stems from an endowment begun in 1965. The endowment was conceived to eventually establish a full-time endowed chair; however, this has not yet been possible. The program has therefore emerged on a more limited scale with a yearly invitation to a distinguished scholar to come to the campus for a visit or series of visits.

of obeying or not obeying the present rules.

The new student government-residence hall relationships will also be reexamined. The judicial system will vary from dorm to dorm, but residential units will not be autonomous. They will continue to be strongly connected with student government.

Legislative Chairman Mimi Hearne echoed the enthusiasm of the administration and students who attended the committee meeting. "For once there is no conflict of interests . . . I'm very optimistic that we can find the mechanism to permit students the greatest freedom . . . and simultaneously to preclude the possibility of the Chancellor being left in the lurch by actions for which we are responsible. Freedom of life style presents another problem: individual rights. We don't want to free ourselves from one set of objectionable rules only to impose objectionable rules on those we have freed."

Linda Royster, originator of the new proposals, felt that "We now have a framework to work within, for a change. This eliminates complications, and gives us a chance to work directly with the Chancellor and since he is a reasonable man, the situation looks good. I'm really excited about the Chancellor's attitude—now if we can just get together on this thing, we'll all be in good shape."

Chancellor Simpson also noted that the MWC Committee does not consider the policies and regulations of Mary Washington to be related to the policies of the University of Virginia. Women at the University of Virginia are currently allowed to choose their social rules on the basis of dormitories.

Marilyn Morgan, also confident of the passage of the proposed regulations, said, "The students working with the administration are more unified now than they ever have been before. With no 'confrontations,' the students have bettered their position to work with the administration."



Dr. Margaret Mead

photo courtesy Anthony di Gesu, New York

THE BULLET

p. o. box 1115, fredericksburg, virginia



The great escape

Last week the BULLET received information that the MWC administration was planning to lower standards of admission to this college in order to hike up College enrollment. Although this statement has been officially denied by a member of the administration (see story, page 4), the BULLET feels that this possibility—if not yet an immediate one—could conceivably be realized in the near future. It seems that more and more students are talking about transferring than ever before; or, if they cannot transfer, they are talking about moving off campus. If the present trend toward escape continues, MWC will have hundreds of extra beds and no one to put in them. As it stands right now the College could close down Betty Lewis, move all of its present residents on campus, and there would still be beds to spare.

Two years ago Mount Holyoke College did away with all of its social rules. At that time the BULLET cited an editorial in the student newspaper there which stated, "Our administration and Board of Trustees abolished our rules because they are open-minded, and because they realized that facing the competition . . . they would lose many good students and fail to continue attracting top-quality freshmen, if they didn't have an atmosphere of adult freedom in which the students could work." This statement is strikingly true of MWC today.

Mary Washington College has been moving toward this type of adult freedom, and the two important bills which the Senate passed last semester suggest that the realization of such freedom may be near.

But the Bill of Rights and the revised handbook are not the final word. There are other areas which must be dealt with if MWC is to attract the type of student it needs. The age-old dining hall issue must be resolved; and the housing problems outlined in part on pages 4 and 5 of this issue must be cleared up if an atmosphere of freedom is to exist at this college.

Anyone can call the number of vacancies here "normal," but it is certainly not a type of normality which is desirable. We must change this school until students really WANT to go here—and more important, until they want to stay here. And then we must keep on changing it. But as of now, the 140 empty beds prove only one thing: we haven't made it yet, and we must.

THE bullet

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The fiscal fiasco

philo.funk

The budget is the usual topic around town at this time of year, and one needs to probe no further than the financial state of today's colleges and universities to catch a glimmer of the fiscal crisis. New libraries and more faculty were the objects of fund-raising appeals of a few years ago; now, colleges cry out just for survival.

Many colleges and universities are actually closing their doors, and every school feels the squeeze. The dental and engineering schools at St. Louis University are now defunct as a result of a financial crisis. So is John J. Pershing College in Beatrice, Nebraska, in spite of the fact that students there spent the last semester collecting old bottles and newspapers in a fruitless attempt to save the school. 21 other schools across the nation were no more successful and were finally forced to shut down.

The president of Adelphi University in Garden City, New York, calls the college financial picture "a serious national phenomenon." The annual deficit at Adelphi runs about \$476,000, and the university is not alone. Princeton, Columbia, and New York universities run deficits of 10, 12, and 20 million dollars. Howard Johnson, President of Massachusetts Institute of Technology, reports that "large financial problems" loom ahead for the Institute, and that the preparation of next year's budget will be a "tough and cutting" process. Harvard University, with its rich endowment of \$1.2 billion, still ran up a deficit of \$760,000 last year.

According to a report by the Carnegie Commission, inflation and the shifting of Federal priorities have been the prime reasons for this menacing trend in higher education. Inflation has pushed the operating costs and salaries of colleges up, and at the same time is cutting down on privately-donated grants. Foundations were once the source of many grants and endowments; now the attention of these historic sugar-daddies is focused on social and racial issues and ecological study, and not on the progress of higher education in the U.S. Many potential donors refuse to give to colleges because of their disagreement with campus disorders. The riots of recent years have done more than weaken the students' image: losses from theft, fire, and property destruction have dug deeply into colleges' pocketbooks.

Virginia colleges have felt the pangs too. About 15 per cent of Bridgewater College's budget comes from an organization known as The Virginia Foundation for Independent Colleges. Presidents from 11 other private Virginia colleges work in alliance with the VFIC by travelling throughout Virginia soliciting gifts and grants from businessmen. Last year contributions were down markedly from the year before. President Geisert of Bridgewater College explained the reduction as a reflection of the national trend where businessmen are simply not able or not desirous of giving grants to American colleges.

Raising tuitions seems to be an easy solution to the problem. But the costs of higher education in the U.S. have already reached sky-high proportions: a four-year private university education costs some \$17,000 today. Large tuition and room-and-board increases are being made in most private institutions and in many state schools. Higher education is not meant to be an exclusive commodity in America; but if the trend continues, private schools will be populated only by the rich and state schools will also become almost prohibitive in cost.

President Nixon does not seem to be much help. Last month Nixon sent the biggest budget in U.S. history to Congress. A shopping \$77.5 billion in military spending was allocated—an increase of \$1.1 billion over last year's Pentagon dole—while a piddling \$8.8 billion was left for education and manpower. In addition, Nixon's revenue-sharing plan will eliminate over 100 grant programs currently administered through the U.S. Office of Education.

The faculty and students of almost every college and university will feel the pinch. Enrollment will reach the saturation point, tuitions will increase, seminars will be brought together, and classes—especially in the less crowded, advanced courses—will fill up. At MIT, the faculty has been notified that it will receive a smaller salary increase than the year before and will experience a slower rate of promotion.

Quite obviously, bottle collecting is not the answer to the dilemma of our threatened universities. Rather, it is apparent that education must not take a back seat to other, less desirable forms of spending, and especially to national defense.

feedback

Removing the BS

To the Editor:

If the faculty can vote to remove the BS degree prior to student consultation or vote of approval, then we students can vote for our Bill of Rights without the Administration working "on" (against) it beforehand. It's just the way this messed-up place functions.

Liz Patterson '72

P.S. I seriously question the Ad Hoc Committee's belief that an MWC grad who hopes to get into a good grad school and who plans a career in scientific research is now as well or better off with a BA in Biology than a BS.

Senator praises Rights Bill

To the Editor:

I would like to comment on the content of the BULLET article in the January 11 issue, entitled "Approval doubtful for the Bill of Rights."

I am a senator on campus, and I found the Bill of Rights a rather uncontroversial document among my constituents, even among the more conservative and uninvolved ones. Most of them praised its clarity, and they all seemed familiar with its contents. This observation of mine was supported by the campus referendum in which the students overwhelmingly approved the Bill of Rights.

The complaint has been raised by the Administration that they were not involved in the

writing of the Bill of Rights. However, the Constitution of the Student Association of Mary Washington states that the three parts of the college community will work together "as circumstances may require." It further states in Article IV, Section 3, that the Student Association can make recommendations to "foster the best interest of the College and the student body." It does not state that faculty and administrative representatives are necessary for all student committees, and since the contested manuscript is a Student Bill of Rights, it does not seem that circumstances required faculty and administration on the committee writing it. Furthermore, since the Bill of Rights has been submitted to the Administration, it seems strange that it has been accused of being "improperly channelled."

The Administration ought to know about verbiage. However, I believe the Bill of Rights covers as succinctly as possible a necessary large number of relevant topics.

I hope the Administration will reconsider their criticisms of the Bill of Rights. Their reaction to it has typified a continual unresponsiveness to students this year, a situation I find extremely disillusioning.

Kim Warren, '71

Soul-searching: integral step

Dear Capt. Kirschner,
Obviously when you were growing up, before and during your service in the Hussar Guards and

see FEEDBACK, page 8

Exhibition opens at duPont

An exhibition of fifteenth and sixteenth century etchings and engravings is presently on view in the MWC duPont Galleries.

The 58 prints, many of which are priceless and irreplaceable, represent work by such noted print-makers as Albrecht Durer, Andrea Mantegna, Peter Bruegel the Elder, and Annibale Carracci. The works have been loaned to the college by Lessing J. Rosenwald of Jenkintown, Pa. Rosenwald, a retired Sears, Roebuck & Co. executive, is a patron of the fine arts and has made numerous contributions to the National Gallery of Art in Washington, D.C.

The exhibition is the product of a semester of planning, arranging, and study by members of a course which is new to the MWC curriculum this year. Entitled "Connoisseurship in Art," the course is being planned and taught by Mr. Matthew Herban, Assistant Professor of Art. According to Herban, the purpose of the course is to allow students to explore "problems of connoisseurship, scholarship, and gallery work, not only in the classroom, but in the outside world of printing estimates, catalog deadlines and exhibition presentation."

Students in the course have been divided into two sections, each of which is responsible for a different project. The larger section, which contains 11 students, is the one responsible for the present exhibition in the galleries. Preparation for the event included researching and writing an 80-page catalog, arranging for delivery and security of the collection, arranging for publicity, hanging the prints, and managing the invitations and formal opening of the exhibition.

Herban feels that, in addition to the practical experience they have acquired, the Rosenwald exhibition has provided his students with "a forum for

sharing the knowledge and critical skills they have gained with a wider public, with the community."

The second section of the Connoisseurship class is presently involved in arranging a spring exhibition of the works of Julien Binford. MWC Professor of Art. The class is also planning an exhibit of American chairs which will take place sometime next year.

The present exhibition, which opened February 8, will run through March 15. The galleries will be open from 10 a.m. to 4 p.m. weekdays, and Saturday and Sunday from 2 to 5 p.m.



"Christ on the Mount of Olives," a sixteenth century woodcut by Jakob Cornelisz, is one of 58 prints on exhibition at the duPont galleries through March 15.

Faculty endorses new requirements for retroactivity

The MWC faculty met last January 13 to consider three sections of the recent proposal by the Ad Hoc Committee.

Faculty members discussed and subsequently passed a motion that the new degree requirements be made retroactive for returning students who wish to graduate under them; they also passed a proposal which will allow returning students to have complete pre-registration in the spring for their fall classes.

The third topic dealt with the question of whether a student should be allowed to switch back to the old degree requirements after having chosen the new requirements at spring pre-registration. Dr. Samuel Emory proposed "that this registration be based on a decision by each student concerning the set of degree requirements he or she elects for graduation. Later changes in the program can be made only with the consent of the Dean." The substitute proposal was then passed.

The faculty will hold its next meeting this Wednesday, February 17, at 4 p.m. in ACL ballroom.

Pub Board opens up with public meetings

The Mary Washington College Board of Publications, the official body responsible for all student publications, has announced that all future Board meetings will be open for the attendance of all members of the college community.

The change was proposed at the last meeting, held Wednesday, February 10, to provide a means by which the board can hear student opinion on the publications. The Board consists of two members-at-large elected by the student body, the legislative chairman of Student Association, the director of information services, a faculty member-at-large, and the editors of the four publications and their advisors.

Members of the Board stated that in their opinion a first-hand knowledge of student opinion concerning the publications is imperative, especially because the administration has recently received several irate letters and telephone calls regarding the contents of the December 10 issue of the BULLET. The issue in question contained an article entitled "Heavy Combat in the Erogenous Zone" which some parents found offensive. At their next meeting the Board will compose a policy statement which will be sent to those parents who wrote letters, and which will be used in any future incidents of a similar nature.

The next meeting of the Board of Publications will be on Thursday, February 18, at 6:30 p.m. in ACL 108.

Simpson to attend Senate discussion

Chancellor Simpson will attend this week's meeting of the Student Senate for an informal discussion of social regulations and student government.

The Senate meets tomorrow night at 7 p.m. in ACL 107. Senate President Mimi Hearne has urged all interested students to attend. Dr. Simpson initiated the meeting as a step toward strengthening communication between the administration and the student body.

Mimi announced to the Senate last week that SA Executive Chairman Marilyn Morgan has sent a letter to Chancellor Simpson requesting that students of all classes be eligible to live off campus. This privilege is presently granted only to juniors and seniors. Dr. Simpson is considering the matter and is expected to respond soon.

The Senate also discussed the implications of a letter which Dr. Simpson recently sent to Mr. Pinschmidt, chairman of the Faculty Public Occasions

Committee. The letter discussed lack of student participation in the annual Fall Convocation.

Dr. Simpson expressed dissatisfaction "over the apparent lack of interest and support of the students of the College for the Chancellor's Convocation." Most senators agreed that the purpose of the Chancellor's Convocation — to unite the college community and open channels of communication — might be better accomplished by other means. Senator Ruth Foster suggested that students would be more likely to respond well to an informal gathering in place of the traditional formal program of convocation. The Chancellor's letter to Mr. Pinschmidt is printed in the weekly COLLEGE BULLETIN.

The Senate has dropped the use of Robert's Rules of Order to achieve a more informal atmosphere at their meetings, which have been moved from the ballroom to the first floor of ACL.

Free U plans seven courses

The Free University Program of Mary Washington College will be continued this semester with a tentative offering of seven courses, according to Diane Mowrey, coordinator of Free U.

Courses which have been proposed so far include "Consumer Information," "Crocheting," "Eastern and Western Attitudes to Nature in Literature," "The New Culture," "Self Defense," "Thailand: Its Land, Culture, and People," and "2001."

The Free U Program originated at the time of the Berkeley free speech movement. Its purpose is to provide an alternative to the traditional type of structured, formal education and to offer the freedom to learn without the worry of grades and degree requirements in innovative and experimental situations. Courses offered are those not usually included in the formal curriculum of the school.

Any student or faculty member may attend or teach a Free U Course; suggestions for possible courses are still being accepted. Interested members of the college community are asked to attend an organizational meeting for Free U to be held Thursday, February 18 at 6:30 in ACL ballroom, or to call Diane Mowrey, Ext. 523.

There will be no BULLET issue next Monday. The editors will be attending a press convention and publication will resume on a regular basis Monday, March 1.

news in Brief

There will be a meeting of Sigma Omega Chi Tuesday, February 16, at 6:30 p.m. in ACL 108.

The MWC Senate will hold its regular meeting this Tuesday, February 16, at 7 p.m. in ACL 108. Chancellor Simpson is expected to attend and will address senators concerning social regulations. Any member of the student body may attend the meeting but regular rules concerning participation of constituents will be in effect.

The MWC Concert Series will present a concert by *Compenio* and Zarate, duo classical guitarists, this Tuesday, February 16, at 8 p.m. in GW Auditorium. A husband and wife team, they are considered to be among the best known and most experienced duo guitar performers who are presently active.

Tickets for the event may be reserved at the Dean of Students Office, ACL 204.

The faculty will meet this Wednesday, February 17, at 4 p.m. in ACL ballroom.

Ambassador Murat Williams will speak on "Reflections of Political Campaign" Wednesday, February 17, at 4 p.m. in the Philosophy Room of E. Lee Trinkle Library.

Mu Phi Epsilon will hold a meeting this Wednesday, February 17, at 4 p.m. in Pollard 39.

There will be a meeting of the MWC Outing Club Wednesday, February 17, at 6:30 p.m. in ACL 108.

There will be a nude demonstration for all students interested in self-defense Wednesday night, February 17, at 7:30 in Goolrick gymnasium.

The Free University program will have an organizational meeting Thursday, February 18, at 6:30 in ACL ballroom.

The Federal Service Entrance Examination will be given to MWC seniors on a sign-up basis this Saturday,

February 20, at 7:30 a.m. in Cams 200. Complete details may be obtained from the Placement Bureau, ACL 307.

The MWC honors basketball team will play the team from Marjorie Webster Junior College Saturday, February 20, at 10 a.m. in Goolrick gymnasium.

"2001—A Space Odyssey," starring Gary Lockwood and Keir Dullea, will be the campus movie this Saturday, February 20, at 8 p.m. in GW Auditorium.

The department of Music will hold a general student recital Monday night, February 22, at 6:45 in duPont auditorium. All students are invited to attend.

The MWC Senate will meet Tuesday, February 22, at 7 p.m. in ACL 108.

There will be a meeting of the Committee on Instruction and Academic Affairs Wednesday, February 24, at 2:30 p.m. in Combs 107.

The MWC basketball team will meet the team from William and Mary Wednesday, February 24, at 3 p.m. in Goolrick gymnasium.

Chi Beta Phi will hold its annual auction Wednesday, February 24, from 7 to 11 p.m. in ACL ballroom. Records, dinners with faculty members, and food will be among the items up for auction. Proceeds will go toward a scholarship for a science major at MWC.

The MWC Christian Science Organization will meet Thursday, February 25, at 7 p.m. in the Owl's Nest, ACL.

The honors basketball team of MWC will play the team from Christopher Newport College Saturday, February 27, at 11 a.m. in Goolrick gymnasium.

"The Strawberry Statement" will be the campus movie shown Saturday, February 27, in GW auditorium.

"I wish they would all just go home and stay there."

—Dean of Students
Mildred Droste
(overheard)

by Jane Touzalin

What's going on here?

For those whose goal it is to make Mary Washington College a more attractive institution in the realm of social freedoms, the revised handbook regulations recently passed by the student Senate seemed to be the answer. The proposed social changes have two hoped-for objectives: first, that students here will be happier; and second, that a more liberal outlook will entice more prospective students to apply here.

There is one large area of concern, however, which will remain virtually untouched both by the handbook changes and by the Bill of Rights. The problems of student housing — the difficulties which students encounter when dealing with dormitory living regulations and with the officials who enforce them — have not been changed because they are an administrative concern. Thus the incoming freshman who comes to a "liberalized" Mary Washington and may return to her dorm at any hour of the night without penalty will be dismayed to find that, if she tampers with the construction of her bed, she might get a hall offense; if she does not remove the hamster from her room within a few days, she might be asked to leave school. Entering and leaving the residence halls is one thing; living in them is another.

House mothers

Dorm management is a source of dissatisfaction for many students, and the largest amount of criticism seems to be centered around the system of residence hall directors. "If you get a good one you're O.K., but if you get a bad one or one who doesn't like you, you're sunk," one student commented. Other students have noted that, in many cases, the number of hall offenses which one receives is commensurate with how much the residence director likes or dislikes you. The BULLET recently carried a letter illustrating an incident in which one house mother purposely waited until after midnight to summon a student who had forgotten to sign in. Although another student offered to inform the offender of her "crime" before curfew, which would have prevented her from receiving a hall offense, the residence hall director would not allow it. The letter expressed the opinion that, although the rules here are supposedly made for our own protection, they are too often purposely used against us in an unnecessarily vindictive manner.

Students also resent the intrusions of "curious" house mothers who feel it is their duty to know about everything which goes on in their dorms. One student had the experience last year of returning to her room several times and finding the house mother there, "just looking around for tape on the walls." Students in another dorm reported that their house mother sometimes makes a practice of turning the dorm intercom to "listen" so she can follow the activities on any particular floor. Hall directors have also been seen looking through students' sign-out envelopes; there were enough complaints about this last semester to prompt an administrative admonition to residence hall directors on the subject.

One system which has proved popular with students, although perhaps not with the administration, is that of placing a paid senior assistant in one dorm of each residence complex. Administrative officials reportedly feel that the senior assistants have, on the whole, tended not to be strict enough and are lax in carrying out their duties. The BULLET interviewed a former senior assistant who stated that not only did she feel senior assistants were not lax, they were actually not given a chance to be lax; according to her, the residence director who heads the complex will often "have her finger on what's going on in her own dorm and in the senior assistant's dorm, too." "The first few nights I took over my duties, at the beginning of the year, I made the mistake of calling (her director) at curfew to tell her everything was O.K. After that, if I didn't call her every night right after midnight she would get really upset and call me up to ask if anything was wrong. If I wasn't in my room she would have someone look for me and she wouldn't stop looking until she found me," she added. According to informed sources, Dean of Students Mildred Droste is displeased with the way the senior assistant program has worked in the past; at the beginning of the year she informed a group of dormitory officials that if the situation does not improve, she will personally go out "and find the meanest little old ladies in the state of Virginia" as replacements.

Where does the money go?

Social regulations such as flipping out, signing in, etc. are not the only rules which are consider-

Lower standards Merchant calls vac

(According to two different sources, members of the administration have recently considered lowering the admissions standards of Mary Washington College in an effort to increase enrollment here.

The statements were made in the context of providing a possible solution to decrease the number of empty beds on campus. There are presently an estimated 140 vacancies in the residence halls, even taking into account new students who were accepted for the second semester.

Upon learning of the disclosure the BULLET questioned Mr. Ray Merchant, director of admissions at MWC, as to whether standards would be lowered. Mr. Merchant denied the report, stating that the number of vacancies was not unusual for this time of year. When told that the information had been received via students who had heard it from College officials, Merchant replied that whoever made such a statement "is way out in left field" and stated that a lowering of admission requirements is not even being considered.

The original sources of the statements were then sought out; when approached by BULLET reporters, however, they refused to give out the information which they had previously related to non-BULLET staff members. —Ed, note)

by Jeanne Rabe

A shift in dorm life is apparent on the nation's college campuses and Mary Washington College will be no exception, predicts Admissions Director Ray Merchant. Citing recent College statistics, he states that there is a decline in the number of on-campus residents and an increase in the number of off-campus students here.

During the 1969-70 school year, MWC enrolled 2,168 students, 2,005 of whom lived on campus, whereas out of the 2,171 students enrolled at the beginning of this year only 1,934 lived in residential halls. By the beginning of this semester 1,920 students lived on campus, a decrease of approximately one per cent from first semester's total enrollment.

Unofficially, there are approximately 140 empty beds on campus now and the figure will not be known "until the situation settles down," says Mr. Merchant. He explains that there was only a minimal drop in on-campus residents second semester and that this was due to natural reasons such as graduation of students after first semester, failure to meet grade requirements, dropouts, and marriage. An official tally of unoccupied spaces will probably be available from his office this week.

Mr. Merchant states that there is always a "normal decline at most institutions" of student enroll-

ed petty by many students. Equally trivial, they feel, are some of the rules which govern housing. Regulations which forbid attaching anything to the walls except by moulding hooks are especially resented and generally disregarded because, according to one student, "They said I couldn't use tape on the walls because it would pull the paint off. Do you know how bad a poster looks hanging from hooks? Maybe if the paint weren't so cheap they wouldn't have to worry." Rules regarding wall hangings once applied only to tape, tacks, and nails, until students began to affix decorations with a brand of plastic putty which is advertised as being easily removable from a wall surface. When this dodge was discovered, however, the rule was reworded in such a way as to make the putty unacceptable, also. The moulding hook rules have traditionally been enforced in all residence halls even though two dormitories were not provided with moulding until recently.

What students may and may not do with their beds is also dictated by administrative officials. Students who have disassembled their bed frames and stowed them away, leaving the box spring resting directly on the floor, will be forced to assemble the beds again if caught. In many dormitories, regular room checks insure that students will not be able to do anything to their rooms that the school does not wish them to do.

If a student does in some way damage school property, the College may remove all or part of the contingent fee of \$10 which all full-time students pay at the beginning of the year. Because no explanation is given if any money is removed, many students whose money has been taken know of no reason why this should have been done. One student, a resident of Framar dormitory last year, stated that at the end of the year several rooms in the house

campus housing: a commentary

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Margaret Mead: a phenomenon

by Kathy Atkinson

Anthropologist Margaret Mead, who will visit and lecture on campus Thursday, April 29, is recognized and respected as a phenomenal woman not only in the United States but all over the world. The Manu tribe of New Guinea affectionately call her "Miss Makrit Mit," and the latmuls meet her at the dock with a chorus of "My Darling Clementine."

The NEW YORK TIMES MAGAZINE has called Margaret Mead, anthropologist of New York's Museum of Natural History, the "poor man's author, a mediator between high erudition and the middle-brow mind." She was cited by the American Institute of Public Opinion in 1969 as one of America's most admired women. Since the publication in 1929 of her book "Coming of Age in Samoa" which caused an instant stir, she has lectured on everything from child development to civil liberties to woman's liberation, has written numerous books, and currently writes a monthly column for REDBOOK. She has been in such constant demand as a lecturer and also as a television guest that she is now a member of the American Federation of Television and Radio Artists. A graduate of Barnard with an M.A. and Ph.D. from Columbia University, she has taught classes at both Fordham and Columbia.

One of Dr. Mead's major concerns as an anthropologist has been as a field researcher studying various societies through living in them, becoming close to the people, and trying to assess how a child grows up in and is shaped by his society. Margaret Mead never lectures from notes and is said to have a "file cabinet mind." She is as flamboyant as she is intelligent and is often recognized at meetings by her flowing cape and black lacquered, shoulder-high English thumb-stick, which she sometimes waves in the air to gain permission to speak. Commenting on "futurology," one of Margaret Mead's favorite subjects, one anthropologist said, "None of us knows what really lies ahead, not even Margaret Mead, but I assure you, if there is a committee in charge, she will be on it."

Some of Dr. Mead's books include "Growing up in New Guinea," "Balinese Character," "Sex and Temperament in Three Primitive Societies," "A Way of Seeing," "And Keep Your Powder Dry," "Male and Female," "New Lives for Old," and more recently "Culture and Commitment."

events in the arts

FILMS

Tuesday, Feb. 16, "Artists' Film Series: Claes Oldenburg," auditorium, Corcoran Gallery of Art, 12:30 p.m.

Thursday, Feb. 18, and Saturday, Feb. 20, "Short and Suite," a color film by Norman McLaren with music written for jazz ensemble by Eldon Rathburn; and "The Twenties," film showing how one era ended and another began. Continuous half-hour showings beginning 11 a.m., ending 2:30 p.m. National Collection of Fine Arts.

Saturday, Feb. 20, "Lilith," directed and written by Robert Rossen, starring Warren Beatty, Jean Seberg, Peter Fonda; drama of the inmates of a wealthy mental institution. Auditorium, Corcoran Gallery of Art, 7 and 9 p.m.

Tuesday, Feb. 23, "Artists' Film Series: Robert Rauschenberg," auditorium, Corcoran Gallery of Art, 12:30 p.m.

ART EXHIBITS

Wednesday, Feb. 24, "Romaine Brooks: Thief of Souls," 30 paintings. First major retrospective of the artist since 1935 when she was internationally acclaimed for her work. Through April 3.

Sunday, Feb. 28 through April 4, "32nd Biennial of American Painting," a collection of vanguard American art. Corcoran Gallery of Art.

Through Feb. 21, "Cassandra Hughes," exhibit of sculpture and drawings, Marine Corps Museum Exhibit Area, Larson Gym, 9-11 a.m., 2-4 p.m., Quantico, Va.

LECTURES

Thursday, Feb. 18, "Pollock and His Teachers," by Francis V. O'Connor, Senior Visiting Research Associate, National Collection of Fine Arts. Room 337, NCFA, 2 p.m.

Thursday, Feb. 25, "American Artists in Paris, 1850-1870," by Dr. Lois Fink, Coordinator of Research, National Collection of Fine Arts. Room 337, NCFA, 2 p.m.

Saturday, Feb. 27, Dramatic Reading: Stein Salon: An Afternoon with Gertrude Stein; Granite Gallery, National Collection of Fine Arts, 3 p.m.

CONCERTS

Friday, Feb. 19, The Beaux Arts Trio of New York, and Walter Trampler, viola. Coolidge Auditorium, Library of Congress, 8:30 p.m.

Friday, Feb. 26, The London Gabrieli Brass Ensemble. Coolidge Auditorium, Library of Congress, 8:30 p.m.

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Zappa's revenge

by yuri mccarthy

"A gypsy mutant industrial vacuum cleaner dances about a mysterious nighttime compire. Festoons. Dozens of imported castles, drenched by the horrible suction of its heavy-duty hose, waving with marginal erotic abandon in the midnight autumn air."

—Frank Zappa
jacket, "Chunga's Revenge"

Frank Zappa's latest effort, "Chunga's Revenge," shows his diversity as well as his past. Unlike "Hot Rats," his previous album, "Chunga's Revenge" incorporates the same type of musical anachronisms of the mid-Fifties that Zappa and the rest of the now-defunct Mothers of Invention used so well in albums like "Freak Out!" and "Reuben and the Jets." Like "Hot Rats," this new release contains a good portion of sophisticated rock and jazz. Zappa's music is distinctive. It can sound like Hendrix or the James Gang for a few minutes, but it always boils down to the constant Zappa sound and technique. Nothing is sacred to Zappa. If he wants the orchestra to bark in the middle of a movement, it happens.

"Transylvanian Boogie" is one of the album's best and is an instrumental of "Rats" style, unstructured in the Zappa way, but still curiously organized. Zappa exhibits his competence in playing Arabian-flavored guitar work in this song, which is at times reminiscent of the James Gang's guitar solos.

"Road Ladies" is a fine cut; very electric, but very blues. The Zappa influence is evidenced in the lyrics. This aspect is interesting, as it turns a basically straight song into Mothered blues. His lyrics also makes "Would You Go All the Way" more than a well-done camp tune. Using the harmony of the old Coasters style, Zappa spoofs the greaser era in the very music which evokes memories of white socks, black pegged pants, and skinny belts. Continuing in the parody of the 50's sounds, "Rudy Wants to Buy Yez a Drink" and "Sharleena" have all the harmony of Danny and the Juniors and the whining of the early Drifters/Temptations. Of course, it's all well done — Zappa's competence prevents these songs from being trite rehashes of old music. "Twenty Small Cigars" is done in a newer style, an excellent conglomeration of piano, sax, and guitar in a sort of jazz which runs from the Muzak type to an unstructured section bearing a noticeable resemblance to Miles Davis' "Bitches' Brew."

What may appear to be a ridiculous album, is. But that is Zappa, who has been called the best young musician in America and who is certainly not an idiot, even if he is weird. An unusual album, not recommended for people who want simple music, but definitely recommended for the connoisseur of variety and exotic rock.



Frank Zappa

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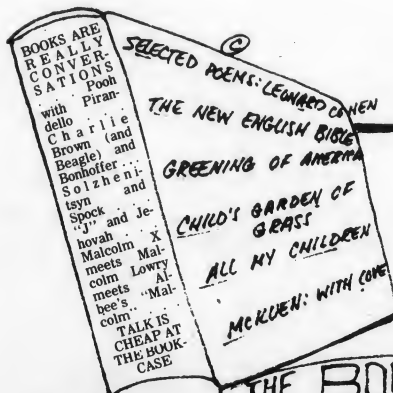
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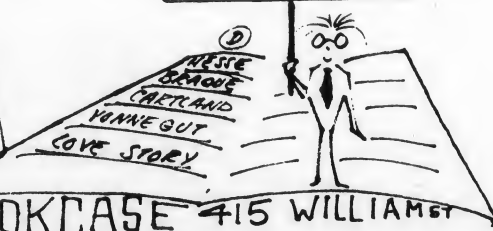
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feedback continued

from page 2

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Liz Patterson, '72

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